

Short Curriculum Vitae

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Master graduation in Chemical Science for Conservation and Restoration at Ca' Foscari University of Venice. After a short collaboration with restoration companies, since 2022 she has worked at Istituto Centrale per il Restauro of Rome (ICR) as conservation scientist specialized in conservation issues of organic materials such as canvas, paper and contemporary artwork. As part of the training program of ICR advanced school in restoration, she flanked the teaching of organic chemistry and analytical techniques for analysis of materials used in art production.

Currently she is attending the National PhD program in Heritage Science with a research based on the application of new natural nanomaterials for structural consolidation of organic substrates of Cultural Heritage with a specific focus on paper and wood.